

WILLIAM GREENBAUM FINE PRINTS

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Fritz Eichenberg was born in Cologne, Germany in 1901. He learned lithography, wood-engraving and etching and by his early twenties he had produced masterful illustrations for *Gulliver's Travels* and *Till Eulenspiegel*. He left Germany for the United States in 1933, and by 1934 he had created a series of now-famous images of New York City. Over the next five decades, Eichenberg became one of the world's most sought-after illustrators of literary classics, including great Russian works such as *The Brothers Karamazov* and *Crime and Punishment*, as well as books by Edgar Allan Poe, Dylan Thomas, the Bronte sisters, and others. He is also known for founding The Pratt Graphic Art Center in New York City in 1961, as well as for his most celebrated book, *The Art of the Print*. Throughout his life, Eichenberg was preoccupied with the tragedy of war. He became a close friend and great supporter of Dorothy Day and *The Catholic Worker* and used his art to express his hope for more justice in the world.

We are delighted to offer this online catalogue of more than a hundred wood engravings, which represents just a small portion of our inventory of Eichenberg's work.

All of the prints in this online catalogue are wood engravings, unless otherwise noted, and they are in mint condition, coming directly from the artist's estate. As always, inquiries are welcome.

If you would like to purchase works by Fritz Eichenberg, you may [contact us](#) and pay via Paypal, check, or credit card. We always ship artworks on approval and we guarantee the authenticity of everything we sell.